PURCHASING DEPARTMENT 101 EAST 11th STREET, STE. G-13 CHATTANOOGA, TENNESSEE 37402 CITY HALL

Request for Proposals for the City of Chattanooga, TN

Proposals will be received at 101 East 11th Street, Ste. G-13, Chattanooga, TN, 37402, Until 4:00 p.m., e.s.t. on April 27, 2017.

Requisition No.: RFP – 151211 Ordering Dept.: Public Art

Buyer: Deidre Keylon / dmkeylon@chattanooga.gov Phone No.: 423-643-7231; Fax No.: 423-643-7244

Request for Proposed Artistic Qualifications: Fallen Five Memorial

SUBMISSIONS MUST BE RECEIVED NO LATER THAN 4:00 P.M., E.S.T. on April 27, 2017

The City of Chattanooga reserves the right to reject any and/or all proposal submissions, waive any informalities in the proposals received, and to accept any proposal which in its opinion may be for the best interest of the City.

The City of Chattanooga will be non-discriminatory in the purchase of all goods and services on the basis of race, color or national origin.

The City of Chattanooga (COC) Terms and Conditions posted on the website are applicable:

http://www.chattanooga.gov/purchasing/standard-terms-and-conditions

NOTE: ALL PROPOSAL SUBMISSIONS MUST BE SIGNED.

All proposals received are subject to the terms and conditions contained herein and as listed in the above referenced website. The undersigned Offeror acknowledges having received, reviewed, and agrees to be bound to these terms and conditions, unless specific written exceptions are otherwise stated.

onerwise stated. PLEASE PROVIDE US WITH THE FOLLOWING: Company Name:
1ailing Address:
ity
hone/Toll-Free No.:
ax No.:
-Mail Address:
contact Person:
ignature:





REQUISITION# 151211

Issued by the City of Chattanooga

REQUEST FOR PROPOSED ARTISTIC QUALIFICATIONS

CALL TO ARTISTS + DESIGN TEAMS

Chattanooga, TN



Hamilton County TN Riverpark (photo via Chattanooga Times Free Press)

FALLEN FIVE MEMORIAL

OPEN CALL TO ARTISTS + DESIGN TEAMS

Deadline: April 27, 2017, by 4:00 p.m., EST

Proposal Honorarium: \$5,000

Projected Implementation Budget: \$750,000 (fundraising goal)

OVERVIEW:

Public Art Chattanooga and the Steering Committee for the Fallen Five Memorial seek artist led multi-disciplinary design team's artistic qualifications to commemorate the fatal shootings of five servicemen on July 16, 2015, through a permanent memorial in Chattanooga's TN Riverpark. Up to three teams will be selected as semi-finalists. Each semi-finalist will be awarded a \$5,000 stipend to develop a site specific proposal. The implemented design will transform an existing site in the popular TN Riverpark into a contemplative space for the community to mourn, reflect, and honor the lives of the fallen heroes. This opportunity is open to design teams in the U.S. Artist led teams including architects, landscape architects, engineers and lighting designers are encouraged to apply. The receipt deadline is April 27, 2017, by

4:00pm EST. For more information about Public Art Chattanooga visit: www.publicartchattanooga.com

(FUTURE) **ARTWORK VISION:**

The Fallen Five Memorial Steering Committee envisions a contemplative space for the community to mourn, reflect, and honor the lives of our fallen heroes:

- Marine Corps Sergeant Carson A. Holmquist, (Age 25)
- Navy Logistics Specialist Second Class Randall Smith, (Age 26)
- Marine Corps Gunnery Sergeant Thomas J. Sullivan, (Age 40)
- Marine Corps Lance Corporal Squire K. "Skip" Wells, (Age 21)
- Marine Corps Staff Sergeant David A.Wyatt, (Age 35)

The artwork and/or landscape should respectfully acknowledge the sacrifice of the Fallen Five and their families and address both the tragic and heroic acts that occurred on July 16, 2015, at the US Navy Operational Support Center (NOSC). The Committee also hopes the memorial will celebrate the unique character of the Chattanooga community and provide a space to share stories and memories of the tremendous acts of kindness, support and strength that occurred following July 16th. Chattanooga Mayor, Andy Berke commended the entire city for their response to the tragedy saying, "Moments of crisis reveal much about character. While we could have seen a city of hatred, anger or bitterness, we witnessed the opposite." See page 11 for further background information and biographies of the Fallen Five.

(FUTURE) ARTWORK / DESIGN GOALS:

The Fallen Five Memorial should commemorate the lives of the (5) fallen heroes with a transformative public artwork and/or landscape design that:

- Creates a serene setting where visitors can pause and reflect;
- Considers the full experience of the space through an integrated design;
- Considers appropriateness for the site, including scale and safety;
- Ensures low maintenance through use of permanent materials; and
- Promotes inclusivity through the adherence to ADA (Americans with Disabilities Act) guidelines as appropriate.

The following elements should be considered for inclusion:

- Appropriate marker at the entrance of the Memorial with information regarding the tragic and heroic events that took place on July 16;
- Seating options; and
- Appropriate lighting.

(FUTURE) ARTWORK / DESIGN PARAMETERS:

The artwork and/or landscape must not obstruct pedestrian right of ways and must generally meet the safety standards of Hamilton County. As this is an intensively used public space, memorial elements must be constructed of materials that are highly resistant to theft and vandalism as well as appropriate for Chattanooga's four season climate. The artwork and landscape should be designed for permanent installation.

(2) SITE OPTIONS (1) LOCATION:

Chattanooga's TN Riverpark has been recognized as one of the best in the nation. CNN Travel named the Riverpark among the World's 10 Best City Running Trails and Thrillist.com placed the Riverpark among their list of 10 of America's Coolest Urban Running Trails. The Amnicola Marsh Park is located immediately adjacent to the US Navy Reserve Center (NOSC), the second site of the shootings. Two existing sites within the Amnicola Marsh Park have been identified as appropriate location options for the Fallen Five Memorial. Artists / Designers can consider one or both site locations in their submissions.









Site option 1 (wooded area)

Site option 2 (riverfront site)

BUDGET:

Concept Design Semi-Finalist Contract: \$5,000 Implementation Budget: Estimated \$750,000

\$750,000 is the fundraising goal for implementation. The City of Chattanooga is currently seeking grants and donations for project implementation and construction to be held in a fund at the Community Foundation of Greater Chattanooga. The budget includes expenses related to the completed artwork/landscape, including (but not limited to) professional fees, site preparation and restoration, engineering and technical consultation, travel to the site, artwork fabrication, insurance, installation, permit fees, documentation, all applicable taxes, etc.

DESIGN TEAM ELIGIBILITY:

This is a national competition open to professional artists' design teams; all members of the team must be over 18 years old, practicing, professionals residing in the United States. The artist member shall be the lead designer. Multi-disciplinary teams are encouraged to apply and should include at least, but not limited to, (1) artist and (1) landscape architect or architect. Other trades, such as multi-media, lighting, sound designers and/or engineers are encouraged to collaborate as well.

SELECTION PROCESS AND CRITERIA

PROPOSAL HONORARIUM:

Up to three artist led design teams may be selected from this phase, and an honorarium of five thousand dollars (\$5,000.00) will be provided to each team for proposal development. Proposal development should include travel costs for at least one site visit, and all costs associated with developing a complete and thorough site specific proposal.

SELECTION COMMITTEE

The Selection Committee may include, but is not limited to, one artist, one architect, one landscape architect, a Public Art Committee representative, staff members from City of Chattanooga Open Spaces & Public Works Department, Hamilton County Parks & Rec and representatives from the United States Marine Corps (USMC) and/or United States Navy, and

the liaison representing the families of the Fallen Five.

EVALUATION CRITERIA

Design team's statement of interest, professional work history and portfolio will be evaluated by the selection committee. The committee will review applicants on the basis of:

- Artistic excellence and professional experience of the design team.
- Expressed sensitivity to the site and context.
- Consideration of the Fallen Five, their families and the Chattanooga community and a
 demonstrated desire to respectfully address both the tragic and heroic acts that
 occurred at the US Navy Operational Support Center (NOSC).
- Ability to complete the project within the given timeframe.
- Demonstrated ability of the team to work collaboratively with professionals.
- Demonstrated ability to successfully execute a project of this scale under the criteria developed and within the budget set forth.
- Experience with and expressed desire to work collaboratively with a team to create an integrated artwork/ landscape for and in the public realm.

The selection committee will select up to three design teams who will be invited to visit the site and develop a proposal consisting of conceptual drawings and documents outlining a timeline and budget.

ESTIMATED PROJECT TIMELINE (2017-2019)

March 17, 2017: Solicitation - Call to Artists Issued

April 17, 2017, 4:00 pm EST: Deadline for questions

April 27, 2017 – 4:00 pm EST: Deadline for receipt of submissions

May 15 - May 19, 2017: Selection Committee selects semi-finalists for concept design proposals

June 12 – June 16, 2017: Semi-finalists visit site

June – September 2017: Semi-finalists develop proposals

September 2017: Semi-finalists present proposals to Selection Committee;

October 2017: Enter into contract with finalist

October - December 2017: Finalize design

January – June 2018: Fabrication

July 2018: Groundbreaking

August - December 2018: Construction & Installation

July 16, 2019: Formal Dedication

SUBMISSION DEADLINE:

Submissions must be received (electronically, hand delivered, or mailed) no later than April 27th 2017, 4:00 pm EST. No exceptions. Refer to pages 7 through 9 for submission procedures. The application form can be found on page 10 of this document or downloaded at: http://www.chattanooga.gov/public-art/about/opportunities.

QUESTIONS:

Questions must be submitted by e-mail to Deidre Keylon <u>no later than 4:00 p.m. on April 17, 2017</u>. All questions will be answered by an Addendum which will be posted to the website with the solicitation document soon after the deadline for questions.

SUBMISSION REQUIREMENTS:

Application packages must be submitted electronically, by mail, or hand delivered and must include <u>two copies</u> of all printed materials. Materials should be single-sided and must include the following:

- Completed and signed cover page (included on page 1), completed and signed application form (included at the end of this RFP on page 10), <u>AND</u> completed and signed any and all addenda pages (addenda pages are additional instructions that can be added to a solicitation until 48 hours before the due date).
- 2. Current Résumé for each team member (two-page limit).
- Letter of Interest briefly addressing how your team would approach the project. This
 document should be no longer than one page (single-spaced, 1-inch margins, 12 pt.
 font).
- 4. List of professional references (at least three): Please include name, address, phone number, and email address for each individual. If submitting as a team, please include at least one reference for each team member.
- 5. Past work samples: Teams may submit <u>a maximum of ten</u> images:
 - JPEG file at 100 DPI (minimum 800 x 600; maximum 1600 x 1200) for review by the selection panel.
- 6. Files <u>must</u> be PC Compatible and loaded on a flash drive. All flash drives must be labeled with the applicant's name.
- 7. Every image file must be titled first with the number of the image in the order to be viewed (use "0" in front of single-digit numbers), followed by the artist's last name [for example: 01_Smith; 02_Smith]. The numbers must correspond to the annotated image list.
- 8. Annotated Image List: Please include the artist/team name as a heading, and a brief description of each image, including title and original medium.
- 9. Please do not submit paper materials in plastic covers, binders, or folders. Use only paper clips to bind your materials.
- 10. Please write "**REQUISITION# 151211**" on the outside lower left-hand corner of the envelope before mailing application materials.
- 11. Please write your name on the outside of the envelope.

ELECTRONIC SUBMISSION REQUIREMENTS:

If you plan to submit your submission electronically, you <u>must</u> follow these instructions:

- Email Deidre Keylon at <u>dmkeylon@chattanooga.gov</u> stating that you would like to submit your submission electronically. Include your return email address. DO NOT INCLUDE ANY PART OF YOUR PROPOSAL IN ANY E-MAIL.
- 2. You will receive a responding email from Deidre Keylon (via Google Drive). This email will contain a link to a unique folder in the City of Chattanooga Google Drive.
- 3. Click on the Folder Link in the email to be taken to the Drive (you may be required to open a Google account to use the folder. A Google account is free of charge. If you are not willing to open a Google account, you must mail or hand deliver your application).
- 4. When prompted, "drop" your file into your Google folder.
- 5. Your Google folder will remain available to you but, for purposes of the RFP, sealed and secure until the stated deadline. After the deadline, it will be opened and your access will be removed. Until the deadline, you can add, remove, edit, and check contents.
- 6. If you have any questions about submitting electronically, please call 423-643-7231 or email dmkeylon@chattanooga.gov.

TERMS:

- The City of Chattanooga and the Public Art Committee accept no responsibility for the loss or damage of artist submission materials.
- The City of Chattanooga and the Public Art Committee accept no responsibility for costs incurred by the artist in responding to this Call to Artists.
- Selected artists/teams will be required to meet contract terms and scopes.
- It is further understood that all budgets include travel costs. No additional and/or contingency funds will be available.
- Respondents to this Call to Artists agree to abide by the terms and conditions of this Call and of the City of Chattanooga.
- Eventual design proposals and their copyrights will belong to artists. The City of Chattanooga reserves the right to use images of the designs and information from the written proposals for review and project promotional purposes.
- No submitted materials will be returned.
- The City of Chattanooga (COC) Terms and Conditions posted on the website are applicable: http://www.chattanooga.gov/purchasing/standard-terms-and-conditions

CHECKLIST OF REQUIRED SUBMISSION MATERIALS (details above):

- 1. Completed and <u>signed</u> cover page
- 2. Completed and signed **application form**
- 3. Completed and signed **addenda pages** (if any addenda are added to the website)
- 4. Current **Résumé**
- 5. **Letter of Interest**
- 6. List of professional References
- 7. **Images** of past work
- 8. Annotated Image List
- 9. **Iran Divestment Act** Form

SEND SUBMISSION MATERIALS AND DIRECT QUESTIONS TO:

Purchasing Department
City of Chattanooga
ATTN: Deidre Keylon
101 East 11th Street, Suite G13
Chattanooga, TN 37402
dmkeylon@chattanooga.gov (NO PROPOSALS ACCEPTED VIA EMAIL, see instructions for electronic submission)
(423) 643-7231 phone
(423) 643-7244 fax

**Submission must be received electronically, by mail, or hand-delivered by April 27th, 2017, 4:00 pm EST.

No exceptions.**

APPLICATION FORM | FALLEN FIVE MEMORIAL

Please complete this form and i	nclude it with all of the r	equirea submission materials.
Applicant's Name:		
Mailing Address:		
City:	State/Country:	Zip/Postal Code:
Phone:	Cell/Mobile	e (optional):
Email address:		
Website (optional):		
Submitted Materials Status (if ap	pplicable):	
I would like for my submission to be retained for future commission opportunities.		
Please do not submit original ar	twork. Submission mate	erials will not be returned.
I understand and agree to all of the terms of this RFP / Call to Artists.		
Signature and Date:		

Application package may be submitted electronically, by mail, or hand delivered by April 27th, 2017, 4:00 p.m. EST.

FOR ADDITIONAL INFORMATION, CONTACT:

Deidre Keylon
Buyer | City of Chattanooga
Purchasing Division
101 East 11th Street, Suite G13
Chattanooga, TN 37402
(423) 643-7231 phone
(423) 643-7244 fax
dmkeylon@chattanooga.gov (NO SUBMISSIONS ACCEPTED VIA EMAIL)

BACKGROUND

July 16, 2015, is a date few Chattanoogans will forget. On that day a lone gunman committed an act of domestic terrorism and four Marines and one Sailor lost their lives in the line of duty.

Muhammad Youssef Abdulazeez opened fire on two military installations in Chattanooga, Tennessee. He first committed a drive-by shooting at a recruiting center, then traveled to a US Navy Operational Support Center (NOSC) and continued firing, where he was killed by Chattanooga Police Department officers. Four Marines, all members of Mike Battery, 3rd Battalion, 14th Marine Regiment, 4th Marine Division and Marine Forces Reserve, died on site at the NOSC. A Navy sailor was wounded and succumbed to his injuries two days later.

Purple Hearts were awarded posthumously to the four Marines and Naval officer and accepted by their family members during award ceremonies in or around Chattanooga. A Purple Heart was also awarded to the USMC recruiter who suffered a gunshot wound to the leg.

In the hours after the attack, the Chattanooga community immediately came together in a spirit of unity to honor those who lost their lives that Thursday afternoon and to provide support for the families of:

- Marine Corps Sergeant Carson A. Holmquist, (Age 25)
- Navy Logistics Specialist Second Class Randall Smith, (Age 26)
- Marine Corps Gunnery Sergeant Thomas J. Sullivan, (Age 40)
- Marine Corps Lance Corporal Squire K. "Skip" Wells, (Age 21)
- Marine Corps Staff Sergeant David A. Wyatt, (Age 35)

An Interfaith Prayer Vigil was held the following night to unify citizens and help Chattanooga's grieving community.





Makeshift memorials quickly formed at both military locations. Cards streamed in from around the world, national news outlets were hastily staged in locations across the city, and "Chattanooga Strong" was quickly adopted as a term to unite the community.



Hundreds of service members of the US Navy and United States Marine Corps (USMC) arrived to support and console their fellow service members and the families of the fallen. Two funeral services were held in Chattanooga, with burials at the National Cemetery.





Citizens across Hamilton County immediately began to ask "What can I do to help?" That sentiment echoed around Chattanooga and the surrounding area for months. Immediately following the attack, city and county government were overwhelmed with people who wanted to do something for the families of the Fallen Five, with a patriotism that cannot be understated. While no one can truly understand what the families went through,

Chattanoogans knew that part of their duty as Americans was to offer a helping hand and bear some of the pain.

On July 16, 2015, the residents of Chattanooga, Tennessee, vowed they would not be defined by loss but by how they responded to it. And through that response, Chattanooga showed the world a city that is compassionate, caring and patriotic.

Chattanooga is a city that regularly makes national headlines for assets like a 10 gigabit internet speeds, world-class sporting events like IronMan, and accolades like "Best Town Ever" from Outside Magazine. But the tragedy of July 16, 2015, and the days and weeks that followed, showed the world Chattanooga's character -- a community determined to come together in unity, and to heal as one.

A month following the attack, United State Vice President Joe Biden and Secretary of Defense Ashton Carter spoke during a memorial service in Chattanooga. During the service, Battery Commander Major Michael Abrams expressed his deep pride of how the marines and sailors responded to the shootings, saying, "In the chaos of that moment, they were selfless in their efforts to take care of one another, and they acted with unquestionable courage."

Addressing the families directly at the public memorial service, a visibly emotional Vice President Biden reassured that "the day will come, as hard as it is to believe, when his memory will brings a smile to your lips, not a tear to your eye. That's when you'll know you'll be alright." To the entire audience, Biden said "Chattanooga, the country has and still stands with you and it will remember what you've done."





July 16, 2015, has forever changed Chattanooga, Tennessee, and its' citizens wish to honor the lives of the Fallen Five as well as recognize how the community came together in unity, even in the darkest of days.

CHATTANOOGA'S FALLEN FIVE

The five heroes whose lives were lost in the July 16, 2015, attack include:

Sgt. Carson A. Holmquist







Sgt. Carson A. Holmquist, 25, was a native of St. Croix Falls, Wisconsin, son to Thomas and La Brenda Holmquist, and 2008 graduate of Grantsburg (Wis.) High School. He loved farming and worked on a Grantsburg farm throughout high school. He also loved his family and friends, was an avid fisherman and enjoyed cars and trucks.

Carson joined the Marine Corps in 2009 and was part of Mike Battery, 3rd Battalion, 14th Marine Regiment, 4th Marine Division, Marine Force Reserve. Holmquist was a diesel mechanic specialist with service in Okinawa, Japan, and in Afghanistan in 2013-14. He earned the Navy & Marine Corps Achievement Medal, the Afghanistan Campaign Medal, a Global War on Terrorism Service Medal, and two Sea Service Deployment ribbons.

Carson and his wife, Jasmine, were married in 2012. They had a son, Allan Wyatt, soon after and Jasmine, who was eight weeks pregnant at the time of Carson's death, gave birth to a daughter, Wrylin Carson Holmquist, in February of 2016.

Links to additional information on Sgt. Carson A. Holmquist:

- For Holmquist family, daughter will never meet her father
- One Year Later: Carson Holmquist's son inspired mural
- Wisconsin town says goodbye to Marine slain in Chattanooga
- Family Of Slain Marine Gather To Mourn In Wisconsin Town

Navy Petty Officer Randall Scott Smith







Navy Petty Officer Randall Scott Smith, 26, was born April 16, 1989, in Paulding, Ohio. He joined the U.S. Navy in 2010. After graduating boot camp at Recruit Training Command, Great Lakes, he attended logistics specialist "A" school aboard Naval Air Station Meridian, Mississippi. Randall then served three years aboard amphibious assault ship USS Wasp (LHD-1) before transferring to Navy Operational Support Center (NOSC) Chattanooga in August 2014. There, he was responsible for supporting supply management and operations.

Randall was a surface warfare specialist, and had received the Navy "E" Ribbon, National Defense Service Medal and Pistol Marksmanship Ribbon.

Randall was active in the First Baptist Church of Fort Oglethorpe, Georgia, and enjoyed watching sports and volunteering his time. He was also attending college at Ashford University, where he was working toward a degree in hospital administration. Randall and his wife, Angie, have three young daughters: Lyla, Eila and Kyla. He is survived by his wife, daughters, father, Tracy Smith; and several other family members.

Links to additional information on Navy Petty Officer Randall Scott Smith:

- Public lines up to honor Petty Officer 2nd Class Randall Smith
- Family of Randall Smith, slain on July 16, accepts Purple Heart on his behalf
- Father Recalls Sailor Killed in July 16 Attack

Gunnery Sgt. Thomas "Tommy" J. Sullivan







Gunnery Sgt. Thomas J. Sullivan, 40, was born in Springfield, MA on March 22, 1975 to Jeremiah and Mary Sullivan. He grew up in East Forest Park, attended Holy Cross School, graduated from Cathedral High School, and had his confirmation at Boston College. Tommy received his Bachelor's Degree in Criminal Justice and was working on his Master's. Gunnery Sgt. Sullivan proudly served in the United States Marine Corps. His present duty was Mike Battery, 3rd Battalion, 14th Marine Regiment, 4th Marine Division, Marine Forces Reserve.

Tommy was a recipient of the following awards and decorations (# of each award): Good Conduct Medal (4), Purple Heart (2), Combat Action Ribbon (1), Navy Marine Corps Achievement Medal (1), Korean Defense Service Medal (1), Recruiting Ribbon (1), Iraq Campaign Medal (2), Sea Service Deployment Ribbon (5), Armed Forces Service Medal (1), Humanitarian Service Medal (1), Global War on Terrorism Service Medal (1), Global War on Terrorism Expeditionary Medal (1) and the National Defense Service Medal (1).

Tommy loved being a Marine and was a huge fan of the Dropkick Murphys. But most of all, he loved being an uncle to his nephew and three nieces: Connor, Chloe, Nikki, and Mary Kate. In addition to his parents, Tommy is survived by his maternal grandmother Mary Vecchiarelli, whom he would often text and call, his brother Joseph "Joe" Sullivan of Hampden, his sister Dianne Sullivan Caron and her husband John of Wilbraham, his beloved nephew and nieces.

Links to additional information on Gunnery Sgt. Thomas J. Sullivan:

- Hero to the end: Marine killed in Chattanooga attack went to aid fellow Marines when he was fatally shot
- Memorial Facebook Page

Lance Cpl. Squire K. 'Skip' Wells







Lance Cpl. Squire K. 'Skip' Wells, 21, a native of Georgia, joined the Marine Corps on February 10, 2014, following in the footsteps of other family members with military backgrounds. Skip was on active duty as part of the Mike Battery, 3rd Battalion, 14th Marine Regiment in Tennessee and served as a field artillery cannoneer.

Known by family and friends as Skip, he attended Sprayberry High School and Georgia Southern University. Skip had been in his high school marching band and the ROTC before joining the Marines. He was on a voluntary two-week assignment at the U.S. Naval Reserve on Amnicola Highway in Chattanooga, Tennessee, when the his life was cut short on July 16, 2015. He was an only child, and a devoted son and grandson.

Links to additional information on Lance Cpl. Squire K. 'Skip' Wells:

- A somber vigil for USMC Lance Cpl. Skip Wells at his alma mater Sprayberry High School
- Cobb County to Dedicate Park to Fallen Marine
- The youngest hero: Thousands gather for funeral of Skip Wells
- Sprayberry classmates mourn death of Marine killed in Chattanooga

Staff Sgt. David A. Wyatt







Staff Sgt. David A. Wyatt, 35, originally from Arkansas, was born November 7, 1979 in Morganton, North Carolina. He grew up in Ozark and Russellville, Arkansas. One of David's proud accomplishments was achieving the rank of Eagle Scout through the Boy Scouts of America. He graduated from Russellville High School in 1998 and attended Piedmont Community College in Morganton, NC, Arkansas Tech, and MSU in Missoula, Montana.

Following the events of 9/11, being the longtime patriot he was, David joined the United States Marine Corp. He graduated Boot Camp from Parris Island, South Carolina which began an eleven year career that led him to serve in multiple locations including Okinawa, Japan, 29 Palms, California, Camp Lejeune, North Carolina, Kuwait, and Korea. He courageously fought in both Iraq and Afghanistan.

David was a loving and devoted husband, father, son, brother, and friend and will be remembered for his dry humor. He had participated in the Toys for Tots campaign and was recently assigned as the coordinator for the upcoming drive for 2015. He is survived by his loving wife of 10 ½ years, Lorri Wyatt; his daughter, Rebecca Wyatt and his son, Heith Wyatt.

Links to additional information on Staff Sgt. David A. Wyatt:

- David Wyatt, killed in Chattanooga, was even-keeled mentor to Marines
- Lorri Wyatt, Healing through music in Operation Song: Chattanooga
- <u>Multitudes gather to mourn and honor fallen Marine Staff Sgt. David Wyatt</u>

More information on the 2015 Chattanooga Shootings: https://en.wikipedia.org/wiki/2015_Chattanooga_shootings

Affirmative Action Plan

The City of Chattanooga is an equal opportunity employer and during the performance of this Contract, the Contractor agrees to abide by the equal opportunity goals of the City of Chattanooga as follows:

- 1. The Contractor will not discriminate against any employee or applicant for employment because of race, color, religion, sex, national origin, or handicap. The Contractor will take affirmative action to ensure that applicants are employed, and that employees are treated during employment without regard to their race, color, religion, sex, national origin, or handicap. Such action shall include, but not be limited to, the following: employment, upgrading, demotion, or transfer, recruitment or recruitment advertising, layoff or termination, rates of pay, or other forms of compensation, and selection for training, including apprenticeship. The Contractor agrees to post in conspicuous places, available to employees and applicants for employment, notices setting forth the provisions of this nondiscrimination clause.
- 2. The Contractor will, in all solicitations or advertisements for employees placed by or on behalf of the Contractor, state that all qualified applicants will receive consideration for employment without regard to race, color, religion, sex, or national origin, or handicap.
- 3. The Contractor will send to each labor union or representative of workers with which he/she has a collective bargaining agreement or other contract or understanding, a notice advising the said labor union or workers' representative of the Contractor's commitments under this section, and shall post copies of the notice in conspicuous places available to employees and applicants for employment.
- 4. In all construction contracts or subcontracts in excess of \$10,000 to be performed for the City of Chattanooga, any contractor and/or subcontractor is further required to file in duplicate within ten (10) days of being notified that it is the lowest responsible bidder, an affirmative action plan with the EEO Director of the City of Chattanooga. This plan shall state the Contractor's goals for minority and women utilization as a percentage of the work force on this project.
- 5. This Plan or any attachments thereto shall further provide a list of all employees annotated by job function, race, and sex who are expected to be utilized on this project. This plan or attachment thereto shall further describe the methods which the Contractor or Subcontractor will utilize to make good faith efforts at providing employment opportunities for minorities and women.

During the term of this contract, the Contractor upon request of the City, will make available for inspection by the City of Chattanooga copies of payroll records, personnel

- documents and similar records or documents that may be used to verify the Contractor's compliance with these Equal Opportunity provisions.
- 6. The Contractor will include the portion of the sentence immediately preceding paragraph 1 and the provisions of paragraphs 1 through 6 in every subcontract so that such provisions will be requested of each subcontractor. The Contractor agrees to notify the City of Chattanooga of any subcontractor who refuses or fails to comply with these equal opportunity provisions. Any failure or refusal to comply with these provisions by the contractor and/or subcontractor shall be a breach of this contract.

(Signature of Contractor)
(Title and Name of Company)
(Date)

Chapter No. 817 (HB0261/SB0377). "Iran Divestment Act" enacted. <u>Vendor Disclosure and Acknowledgement</u>

By submission of this bid, each bidder and each person signing on behalf of any bidder certifies, and in the case of a joint bid each party thereto certifies as to its own organization, under penalty of perjury, that to the best of its knowledge and belief that each bidder is not on the list created pursuant to § 12-12-106.

(SIGNED)	
(PRINTED NAME)	
(BUSINESS NAME)	
(DATE)	

City of Chattanooga, Purchasing Division

July 2016